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SOUNDS & STORIES OF LATIN AMERICA

# CINE LATINO FILM FESTIVAL 2016

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AUSTRALIAN PREMIERE

## NERUDA

The audacious and grandly entertaining new film from multi-award winning director Pablo Larraín, *Neruda* is a lavishly-mounted reimagining of the Nobel Prize-winning poet's pursuit into political exile, and notably marks his reunion with *No* star Gael García Bernal.

It's 1948, and the Cold War has reached Chile. In Congress, Neruda (Luis Gnecco) accuses the left-wing government of betraying the Communist Party and is swiftly impeached. The bumbling Police prefect Oscar Peluchonneau (Bernal) is appointed to arrest him.

Neruda tries to flee the country with his wife Delia, but they are forced into hiding. Yet the poet is somehow inspired by the dramatic events of his new life as a fugitive, and uses this struggle as an opportunity to reinvent his work and life, leaving clues for his nemesis designed to make their game of cat-and-mouse more dangerous, more intimate. Indeed in this ingeniously-crafted tale of the persecuted poet and his implacable adversary, Neruda discovers his own heroic possibilities: a chance to become both a symbol for liberty, and a literary legend.

Gripping, funny and ingeniously conceived, *Neruda* is undoubtedly Larraín's finest accomplishment to date, and not to be missed.

**DIRECTOR:** Pablo Larraín

**CAST:** Gael García Bernal, Luis Gnecco, Alfredo Castro, Mercedes Morán

2016 • 108 MINS • DRAMA  
• CTC

CHILE / ARGENTINA  
FRANCE / SPAIN

Spanish and French with  
English subtitles

*"Stunningly inventive...a work of such cleverness and beauty."*

VARIETY

OFFICIAL SELECTION 2016  
Cannes Film Festival – Directors' Fortnight



AUSTRALIAN PREMIERE

TUDO QUE APRENDEMOS JUNTOS / HELIOPOLIS

## THE VIOLIN TEACHER

Inspired by the true story of the Baccarelli Institute and the play *Acorda Brasil*, *The Violin Teacher* tells the story of Laerte, a former child prodigy violinist of immense promise that has not been fulfilled. After failing an important audition for the OSESP (Symphonic Orchestra of São Paulo), Laerte finds himself alone and struggling to pay his bills.

He reluctantly accepts an offer to teach children in Heliopolis, one of the biggest slums in Latin America. There he is shocked by a group of unruly, ill-disciplined teenagers who cannot even read music and fall far short of his standards when it comes to discipline and commitment. But amidst this chaos he uncovers the raw potential in some of the students, especially the gifted Samuel. As he comes to know them better he finds himself increasingly drawn into their world, until his former life threatens to tear them all apart.

With a standout performance by Lázaro Ramos (*Madame Satã*) as Laerte, this latest film from Sérgio Machado (*Lower City*) is a moving tribute to the power of music.

**DIRECTOR:** Sérgio Machado

**CAST:** Lázaro Ramos, Kaique Jesus, Elzio Vieira

2015 • 100 MINS • DRAMA  
• 15+

BRAZIL

Portuguese with English subtitles

*"Honest...well-crafted, quietly engaging storytelling."*

SCREEN DAILY

WINNER 2015 Locarno Film Festival – Piazza Grande Prize



## ZONDA: FOLCLORE ARGENTINO

# ARGENTINA

AUSTRALIAN PREMIERE

Largely filmed in a converted warehouse in the La Boca neighbourhood of Buenos Aires, master filmmaker Carlos Saura (*Raise Ravens, Carmen*) returns to the themes of earlier music/dance films such as *Tango, Fados and Flamenco, Flamenco* with a beautifully shot film which shows us the past, present and future of Argentina's rich folk music and dance heritage.

Using a complex series of mirrors (to film the artists without impeding them) and gorgeous HD cinematography by Felix Monti (*The Secret in Their Eyes, The Official Story*), Saura creates and captures staggering performances of traditional Argentine folk styles including zamba, malambo and copla with performances by celebrated figures such as Soledad Pastorutti, El Chaqueño Palavecino, Jairo and Liliana Herrera alongside newer artists and a moving tribute to the legendary Mercedes Sosa and Atahualpa Yupanqui.

Lyrical and moving, Argentina is also a glorious reminder that every film should be a passion project.

**DIRECTOR:** Carlos Saura

**FEAT:** Soledad Pastorutti, El Chaqueño Palavecino, Mercedes Sosa, Atahualpa Yupanqui

2015 • 85 MINS  
DOCUMENTARY • ALL AGES

SPAIN / FRANCE / ARGENTINA

Spanish with English subtitles

*"Perpetuates Saura's lyrical exploration of popular dance and song..."*

VARIETY

OFFICIAL SELECTION 2015  
Venice International Film Festival  
– Venice Days (Special Event)

# BACK FOUR:



## LINEA DE CUATRO

### BACK FOUR

Four old high school friends now in their early thirties come together in Buenos Aires to watch the 2014 World Cup Final between Argentina and Germany. Diego has been living overseas. Carlos is about to get married. Alejandro is recently separated. Max seems to be living the high life as a director of TV ads. To ease the obvious tensions between them, they decide to make a bet that harks to their high school days: if Argentina loses the game, two of them will reveal a secret; if Argentina wins, the other two will do likewise.

#### DIRECTORS:

Nicolás Diodovich, Diego Bliffeld

CAST: Diego Echegoyen, Carlos Eisler, Alejandro Lisfchitz, Alejandro Hener

2016 • 91 MIN • DRAMA • 15+

#### ARGENTINA

Spanish with English subtitles

AUSTRALIAN PREMIERE



## LOS PIBES

### THE FOOTBALL BOYS

Argentina's Boca Juniors is one of the world's great football clubs. Its youth teams have produced many Argentinean megastars including: Carlos Tevez, Fernando Gago and Ever Banega. Every year, around forty thousand kids try out for the youth teams, with at most thirty selected. *The Football Boys* follows a year in the life of the larger-than-life scouts who travel the country looking for the next megastar; as they balance playing skills within a tangled mess of dreams, nerves, family pressures and financial interests.

DIRECTOR: Jorge Leandro Colás

FEAT: Horacio Garcia, Ramón Maddoni, Diego Mazzilli, Hugo Perotti, Norberto Madurga

2015 • 78 MIN • DOCUMENTARY • 15+

#### ARGENTINA

Spanish with English subtitles

AUSTRALIAN PREMIERE



# FOUR FILMS ABOUT FOOTBALL



MARACANÁ

## MARACANAZO: THE FOOTBALL LEGEND

The 1950 World Cup Final is the most famous match in football history known simply as the 'Maracanazo'. Host Brazil faced Uruguay in the newly constructed Maracaná mega-stadium in front of 200,000 fans needing only to draw to win the Cup for the first time. Using carefully restored footage and interviews with the few surviving players, *Maracanazo* is the definitive account of a unique moment in football history that would shape these two nations and their players forever.

### DIRECTORS:

Sebastián Bednarik, Andrés Varela

CAST: Alcides Ghiggia, Moacir Barbosa, Obdulio Varela, Ademir

2014 • 75 MIN • DOCUMENTARY • 15+

URUGUAY / BRAZIL

Spanish and Portuguese with English subtitles

AUSTRALIAN PREMIERE



PAPELES EN EL VIENTO

## PAPERS IN THE WIND

Fernando, Mauricio, El Ruso and El Mono have been friends united since childhood by their love of the Argentinean football club Independiente. When El Mono succumbs to cancer, his friends find that all he has left for his young daughter Guadalupe is a share in a once-promising young footballer, Pittilanga, now playing in the lower divisions. In an effort to fulfil El Mono's dying wish to provide for Guadalupe, the three friends navigate their way through the murky world of professional football and turn Pittilanga into the next big thing.

DIRECTOR: Juan Taratuto

CAST: Diego Peretti, Pablo Rago, Pablo Echarri, Diego Torres

2015 • 90 MIN • COMEDY / DRAMA • 15+

ARGENTINA

Spanish with English subtitles

AUSTRALIAN PREMIERE



AUSTRALIAN PREMIERE

## AMOR ETC.

With a playful style reminiscent of Michel Gondry (*Mood Indigo*, *The Science of Sleep*), this smart and sexy comedy explores the sometimes tricky road to true love. Twenty-something couple Dib and Lisa have just moved in together. But are they ready to live like 'grown ups'?

Madly in love and excited that they can simply be with one another, their new surroundings nevertheless provide some unexpected distractions. Following a strange phone call for the former owner of the new telephone line they have installed in their new apartment, Lisa becomes obsessed with the mysterious previous owner. And she starts to wonder – what if her love for Dib starts to fade? Meanwhile, Dib finds he has to contend with unruly neighbours, the girl on the ground floor and a barking puppy. And he starts to ask – now that they live together, what's next?

Bright newcomers María Canale and Alberto Rojas Apel shine as the two lovers with a script that fizzles with the excitement of young love.

**DIRECTOR:** Gladys Lizarazu

**CAST:** María Canale, Alberto Rojas Apel

2014 • 77 MINS • COMEDY  
• 15+

**ARGENTINA**

Spanish with English  
subtitles

*"Impresses with its plot  
and unique sense of  
humour."*

LA NACION

**OFFICIAL SELECTION** 2015  
Santa Barbara International Film  
Festival



AUSTRALIAN PREMIERE

FRANCISCO: EL PADRE JORGE

# FRANCIS: PRAY FOR ME

Based on Elisabetta Piqué's book, *"Pope Francis: Life and Revolution"*, this is the most complete screen portrait of Argentinean priest Father Jorge Bergoglio, who in 2013 became Pope Francis I, the 266th and current pope of the Roman Catholic Church and the first from the Americas. Pope Francis has been credited with 'The Francis Effect' – inspiring a renewed interest in the Church owing to his progressive views, personal humility, concern for the poor, and commitment to interfaith dialogue, not to mention his use of social media.

This film charts the life of the Pope from his childhood in Buenos Aires, where his decision to enter the priesthood was welcomed by his Italian grandmother but brought his mother to tears. It then moves through his early years as a priest through to the controversy surrounding his work during the Argentinean dictatorship of the 1970s, through to becoming Bishop of Buenos Aires, then Cardinal and finally his election as Pope.

A tender portrait of a remarkable life, *Francis: Pray For Me* features a powerhouse performance by Darío Grandinetti (*Talk To Her, Wild Tales, The Dark Side of the Heart*) as Francis.

**DIRECTOR:**

Beda Docampo Feijoo

**CAST:** Darío Grandinetti,  
Silvia Abascal

 2015 • 110 MINS  
 BIOGRAPHICAL DRAMA • 15+

ARGENTINA / SPAIN / ITALY

 Spanish with English  
 subtitles

*"Grandinetti brings warmth and understanding to his interpretation of Bergoglio."*

LA NACION

**NOMINATED** Argentinean Academy of Motion Picture Arts & Sciences – Best Art Direction, Best Costume Design



AUSTRALIAN PREMIERE

COMO GANAR ENEMIGOS

## HOW TO WIN ENEMIES

Lucas, a young lawyer from an upright Jewish family who has a penchant for detective stories is on the verge of moving into his own apartment. He lives in the shadow of his older brother Max, a partner in the legal firm where they work, who is engaged to the stunning Paulina. Lucas harbours a not so secret crush on Paulina and can't understand why she puts up with his brother's philandering ways.

When he unexpectedly meets Bárbara at a café, he thinks he has found the perfect woman. She is smart, has great taste in literature, and she seems to like him, too. But after she goes home with Lucas, he wakes up to find the cash deposit for his new apartment missing, along with Bárbara.

Determined to find her, and to solve this mystery, Lucas uses the detective skills gathered from his beloved books and finds himself in an intriguing, twisted plot that leads to an unexpected source. With strong offbeat comedy overtones reminiscent of early Woody Allen and the TV series *Bored to Death* (among others), rising star director Gabriel Lichtmann's (*Jews in Space*) latest film is a delight.

**DIRECTOR:**

Gabriel Lichtmann

**CAST:** Martin Slipak, Javier Drolas, Inés Palombo, Eugenia Capizzano

2015 • 78 MINS • COMEDY  
• 15+

ARGENTINA

Spanish with English subtitles

*"Witty, busy, well-played and enjoyably twisty."*

THE HOLLYWOOD REPORTER

OFFICIAL SELECTION 2015  
Montreal World Film Festival



## EL GURÍ THE KID

AUSTRALIAN PREMIERE

Deeply affecting and superbly acted, *The Kid* tells the story of ten-year-old Gonzalo, who lives with his baby sister and great-grandmother in a simple house on the edge of a little unnamed village somewhere in the vastness of Argentina. Despite his young age he must look after his baby sister all by himself, as his mother left a few days ago for reasons that are unclear. While he believes she will soon come home, the others in the village seem to know better.

He spends his time wandering between home, a local veterinary run by Julio and his wife Alicia, and the bar run by Felipe (Federico Luppi). Occasionally he's pestered about his mother's whereabouts by the mysterious, desperate Omar. When Lorena, an out of townner, is forced to stay in the village for a few nights when her car breaks down, she starts to unearth some of the village's secrets, including who Gonzalo's father might be, and why his mother left.

**DIRECTOR:** Sergio Mazza

**CAST:** Maximiliano García, Sofía Gala Castiglione, Federico Luppi, Belén Blanco

2015 • 88 MINS • DRAMA  
• 15+

ARGENTINA

Spanish with English subtitles

*"A very special film."*

TIEMPO ARGENTINO

**NOMINATED** 2015 Berlin International Film Festival  
– Crystal Bear, (Best Film)  
Generation 14+



## LA TIERRA ROJA RED EARTH

AUSTRALIAN PREMIERE

This compelling drama from master cinematographer and director Diego Martínez Vignatti (*Japon, The Battle of Heaven, The Tango Singer*) tells the story of Pierre, a 40-year-old Belgian logger, who is hired by a multinational to manage a deforestation project in an impoverished rural town in Argentina's northeast.

A seemingly uncomplicated man and clearly an outsider in this tight knit community, he nevertheless looks to build roots. He participates in the back-breaking work alongside his employees, coaches the local youth rugby team, and is building a house in the forest that he hopes Ana, the local school teacher, will come and live in with her daughter. A strong willed woman, Ana says she likes him, but she prefers her independence.

When a group of locals including Ana raise concerns that the toxins used by Pierre's company are poisoning the population, he is initially skeptical. His superiors expect him to defend the company's practices, but as he learns more through Ana and the local doctor and the protests turn violent, he find himself forced to take sides.

### DIRECTOR:

Diego Martínez Vignatti

### CAST:

Geert Van Rampelberg,  
Eugenia Ramirez Miori

2015 • 104 MINS • DRAMA  
• 15+

ARGENTINA / BELGIUM

Spanish with English  
subtitles

OFFICIAL SELECTION 2015  
Thessaloniki International Film  
Festival



AUSTRALIAN PREMIERE

POESÍA SIN FIN

## ENDLESS POETRY

In Santiago de Chile during the thrilling years of the 1940s and 1950s a twenty-year-old Alejandro Jodorowsky decides to become a poet against the will of his conservative Jewish family. He finds his way into the inner circle of the artistic and intellectual avant-garde of the time and meets Enrique Lihn, Stella Díaz, Nicanor Parra and many other promising but anonymous young writers who will become the masters of Latin America's modern literature. Totally immersed in this world of poetic experimentation, they live together as few have dared to live before: sensually, authentically, freely, madly.

*Endless Poetry*, the second in Jodorowsky's proposed cycle of five cinematic memoirs (the first was 2013's *The Dance of Reality*), is a work of transporting charm and feeling. With an ingratiatingly wide-eyed and adventurous autobiographical hero (played by the filmmaker's youngest son, Adan Jodorowsky) it is dotted with his trademark phantasmagorical conceits, which are like bursts of comic-book magic realism. Yet more than any previous Jodorowsky film (*El Topo*, *Holy Mountain*, *Santa Sangre*), it's also a work of disciplined and touching emotional resonance.

## DIRECTOR:

Alejandro Jodorowsky

**CAST:** Adan Jodorowsky, Pamela Flores, Brontis Jodorowsky, Alejandro Jodorowsky

2016 • 128 MINS

FANTASY / DRAMA • 15+

CHILE / JAPAN / FRANCE

Spanish with English subtitles

*"Felliniesque and moving... Alejandro Jodorowsky's 'Endless Poetry' is the most accessible movie he has ever made, and it may also be the best."*

VARIETY

OFFICIAL SELECTION 2016  
Cannes International Film Festival



AUSTRALIAN PREMIERE

VIDA SEXUAL DE LAS PLANTAS

## SEX LIFE OF PLANTS

This intimate and deeply moving drama asks the question – is love enough? Bárbara, a landscape gardener in her early thirties, is deeply in love with Guillermo, a lawyer, and wants to have children. He is less keen, but clearly doesn't want to lose her, so he agrees to get married. Then, while they are out hiking, he falls and hits his head. While at first it doesn't seem serious, it develops into a brain injury that leaves him slower, scared and socially maladroit.

His injury slowly worsens and despite her longing for motherhood Bárbara sees no hope for their future. Then, when she meets Nils, who also wants to have a family, she settles down with him. But her love for Guillermo remains undiminished despite feeling forced to build a future without him.

Francisca Lewin's outstanding performance is underscored by the subtle and intelligent cinematography of Benjamín Echazarreta (*Gloria*) and Sergio Armstrong (*The Club*) to create a film of rare beauty and insight.

**DIRECTOR:** Sebastián Brahm**CAST:** Francisca Lewin, Mario Horton, Cristián Jiménez2015 • 94 MINS • DRAMA  
• 15+

CHILE

Spanish with English  
subtitles*"Subtle, delicate and  
very intelligent."*

MICROPSIA

**WINNER** 2015 San Sebastián  
International Film Festival –  
New Directors Competition,  
Special Mention





## TALIÓN

# TALION

AUSTRALIAN PREMIERE

Talion is a legal term that refers to a punishment that fits the crime. In this morally complex thriller Amira, a run of the mill journalist, thinks she has landed her big break when she starts to correspond exclusively via webchat with Mirubín, a mysterious masked man who sees himself as an avenging angel who posts shocking videos in which he applies his own form of justice on paedophiles who have escaped the reach of the law, including a number of politicians.

Through Amira's reporting, Mirubín comes to be seen as a kind of hero for the defenceless, including by Morales, a young police detective who is put on the case to find him alongside the hard-nosed Inspector Fuenzalida, who sees this as yet another case. With Amira as the only avenue to Mirubín, the detectives close in on her in a bid to get her to reveal his identity.

This is a powerful debut from a strong new voice in Latin American cinema, who has said of this film, "Talion is not a call for justice by our own hands. It is a call to ask ourselves: what would we do if we were in this situation?"

**DIRECTOR:** Martín Tuta

**CAST:** Viviana Rodríguez, Ramón González, Tiago Correa, Manolo Cruz

2015 • 85 MINS  
CRIME / THRILLER • 18+

CHILE

Spanish with English subtitles

*"A success. The suspense is crafted with verve throughout..."*

STUDENT FILM REVIEWS

**WINNER** 2016 Santa Barbara International Film Festival - Nueva Vision Award (Best Latin American Film)



## LA VOZ EN OFF

# VOICE OVER

AUSTRALIAN PREMIERE

Balancing inspired bursts of behavioural humour with the steady hum of rising tension, *Voice Over*, the latest film from director Cristián Jiménez (*Optical Illusions*, *Bonsai*) is a wry drama which cleverly exposes the gaps between the tidy narratives we create about our families and the far messier truths we try not to see.

Out-of-work actor Sofía has taken a “disconnection vow”: no mobile phone, no internet, and no television for one year. “To purify myself,” she declares – and she has also decided to disconnect from her husband, the father of her children. While attempting to set up her home as a place to do voice-over work, she finds herself spending a lot of time at her parents’ house, which bustles with four generations: her grandmother, her kids run who rampant and her sister Ana, who has returned from Paris with her baby and French husband.

Any remaining semblance of family harmony is shattered when her father declares that he’s leaving her baffled mother after 35 years of marriage. Sofía and Ana unwittingly find themselves cast again as daughters and sisters, lost once more in the labyrinth of family secrets.

**DIRECTOR:** Cristián Jiménez

**CAST:** Ingrid Isensee, María José Siebald, Paulina García, Niels Schneider, Cristián Campos

2014 • 98 MINS • DRAMA  
• 18+

CHILE / SPAIN / FRANCE

Spanish with English subtitles

*“Intelligently examines the dysfunctional personalities (...) with subtle satirical prowess.”*

SMELLS LIKE SCREEN SPIRIT

**OFFICIAL SELECTION** 2014  
Toronto International Film Festival **NOMINATED** 2014  
San Sebastián International Film Festival – Golden Seashell (Best Film)



AUSTRALIAN PREMIERE

EL SOBORNO DEL CIELO

# THE BRIBE OF HEAVEN

Veteran filmmaker Lisandro Duque Naranjo's (*The Invisible Children*) latest film is a black comedy that takes place in a small and devoutly Catholic village in the Colombian Andes in the 1970s. It's Easter when the family of a suicide victim tries to make arrangements for his burial only to find that the new local priest (a standout performance by Germán Jaramillo – *Our Lady of the Assassins*) holds fast to the doctrine of denying church burial to suicides. Despite this, the family goes ahead and buries the body in the Catholic cemetery.

In response, the priest denies the sacraments to the entire town until the family of the deceased remove the body from the cemetery. The villagers then launch an unexpected 'strike' of Holy Week – refusing to participate in any of the planned traditional activities – and create a register of local suicides. This unlocks a wave of suicide claims and denials – and the strike brings in evangelical groups from nearby towns.

Duque Naranjo weaves elements of his own life in this sharp-witted tale that evokes the work of his long-time collaborator, Gabriel García Márquez.

**DIRECTOR:**

Lisandro Duque Naranjo

**CAST:** Germán Jaramillo,  
Guillermo García,  
Willderman García, Milady  
Dau, Nicole Quintero

2016 • 93 MINS  
COMEDY / DRAMA • 15+

COLOMBIA / MEXICO

Spanish with English  
subtitles

**OFFICIAL SELECTION** 2016  
Berlin International Film  
Festival



EL SILENCIO DEL RIO

## THE SILENCE OF THE RIVER

AUSTRALIAN PREMIERE

A slow-burning and beautiful drama set in a remote mountain region of Colombia, Carlos Tribiño's ambitious debut is an impressive meditation on the effects of the violence on the country's recent past.

The film intertwines two stories, one set ever so slightly ahead of the other. The first belongs to 12-year-old Anselmo who lives with his mother and grandfather, his father having been killed. Asked by his mother to deliver a package, Anselmo pauses to swim in the wide, fast-flowing river and finds himself almost bumping against a floating corpse. Piqued by a curiosity presumably driven by his father's unexplained disappearance, Anselmo decides to follow the corpse downriver in the hope of finding some answers. Movingly, he adopts and protects the corpse, as though it were indeed his father.

The second story deals with Epifanio, a farmer struggling to carry on his normal life though the odds are heavily stacked against him. His farm is cut off from the world, and his neighbours have abandoned the area with the imminent threat of paramilitary groups.

**DIRECTOR:** Carlos Tribiño

**CAST:** Jhonny Forero, Hernán Méndez, Victoria Hernández, Alberto Cardeño

2015 • 79 MINS • DRAMA  
• 15+

COLOMBIA / FRANCE /  
URUGUAY

Spanish with English  
subtitles

*"Terrifically melancholy."*

HOLLYWOOD REPORTER

**WINNER** 2015 Cartagena  
International Film Festival –  
Best Colombian Film



AUSTRALIAN PREMIERE

## HOTEL NUEVA ISLA

The formerly luxurious Hotel Nueva Isla on Havana's iconic malecón (esplanade) was converted into a shelter for people living on the fringes of society by the Castro-led government in the 1960s. Now, it is a dilapidated ruin, with parts of the ceiling falling down and damp eroding the walls. Nevertheless, the building is still inhabited – by the aged Jorge, his faithful dog and a handful of others who find themselves homeless.

In this tenderly observed documentary we watch as Jorge spends his days poking around and digging through rubble as he looks for items of value to sell. His companions include Vivian, a middle-aged woman (with whom he has a relationship); her young daughter whom he is teaching to read and write; and Waldo, a neighbour. For Jorge it appears that nothing changes. But one by one the inhabitants of Hotel Nueva Isla start to leave for a newly constructed building.

Gentle and reflective, this is a masterpiece of observational documentary filmmaking and a timely reflection on Cuba today.

**DIRECTOR:** Irene Gutiérrez

**CAST:** Jorge de Los Ríos Vega, Vivian Pacheco, Josefina Patterson, Waldo Muñoz Hernández

2014 • 75 MINS  
DOCUMENTARY • 15+

CUBA / SPAIN

Spanish with English subtitles

*"Sedately hypnotic and beautifully composed."*

HOLLYWOOD REPORTER

OFFICIAL SELECTION 2014  
Rotterdam International Film  
Festival

Hola Mexico, the biggest festival of Mexican cinema outside Mexico, has hand picked six of the best recent Mexican films for the inaugural Cine Latino: A New Festival of Latin American Cinema.

Hola Mexico founder and director Samuel Douek will also be in attendance in Sydney, Canberra and Melbourne to introduce the films, including a Mexican Fiesta prior to selected screenings of *I Promise You Anarchy*.





## GLORIA

A bold and compelling tale of ambition, betrayal and redemption, *Gloria* chronicles the life of international pop star Gloria Trevi, the “Mexican Madonna”. Carefully groomed by an abusive manager and propelled by her politically charged lyrics and unshamed sexuality, Gloria shoots to unparalleled stardom – until a sex scandal that mesmerised the world, brings her crashing down.

**NOMINATED:** 2016 Ariel Awards – Mexico: Best Picture, Best Actor, Best Actress

**DIRECTOR:** Christian Keller

**CAST:** Sofía Espinosa, Marco Pérez, Tatiana Del Real

2015 • 126 MIN • DRAMA / BIOGRAPHICAL  
• 15+

MEXICO

Spanish with English subtitles

AUSTRALIAN PREMIERE



## TIEMPOS FELICES HAPPY TIMES

In this cheeky and clever anti rom-com, mild-mannered Max just can't break things off with his overbearing girlfriend, Mónica. When he tries, in spite of his best efforts, he can't even get the words out; unfortunately, she assumes that he is proposing. When he turns to his best friends Niko and Rigo, they hand him a business card for the mysterious Abaddon Agency, which specialises in getting rid of any individual who stands in your way. Desperate, Max signs a contract as thick as a book with Abaddon, without bothering to read the fine print.

**DIRECTOR:** Luis Javier M. Henaine

**CAST:** Luis Arrieta, Cassandra Ciangherotti, Bárbara de Regil

2015 • 80 MIN • COMEDY • 15+

MEXICO

Spanish with English subtitles

AUSTRALIAN PREMIERE



## TE PROMETO ANARQUIA I PROMISE YOU ANARCHY

Miguel and Johnny are young lovers and skateboarders who ride with their friends through Mexico City's labyrinth of streets. Miguel earns money selling human blood on the black market, with paramedics as his most dependable clients. One day Miguel gets a hot tip: some wounded drug-traffickers are willing to pay big money for urgently needed blood. He enlists Johnny's help, and the boys start working towards fulfilling the massive order, assembling family, friends and strangers – until their plan goes horrifyingly wrong.

**DIRECTOR:** Julio Hernández Cordón

**CAST:** Diego Calva Hernández, Eduardo Éliseo Martínez

2015 • 88 MIN • DRAMA • 18+

MEXICO / GERMANY

Spanish with English subtitles

AUSTRALIAN PREMIERE



## SOPLADORA DE HOJAS LEAF BLOWER

Lucas, Emilio and Rubén are three teenage friends united in a special quest: to find a set of lost keys in a pile of dead leaves. What appears to be a simple task will turn into a profound journey that forces them to confront their fears: of letting go of the past, of facing embarrassing truths, of taking risks...of growing up. This afternoon, as trivial as it may sound, could change the course of their lives; or maybe not.

**WINNER:** 2015 Torino Film Festival  
– Best Screenplay

**DIRECTOR:** Alejandro Iglesias

**CAST:** Francisco Rueda, Alejandro Guerrero, Fabrizio Santini

2015 • 96 MIN • COMEDY • 15+

MEXICO

Spanish with English subtitles

AUSTRALIAN PREMIERE





## MAQUINARIA PANAMERICANA PANAMERICAN MACHINERY

It's Friday morning at Panamerican Machinery Inc., the employees are already winding down for the weekend, engaging in little rituals and routines when an unexpected turn of events shakes their peaceful monotony. Don Alejandro, the boss, lies dead at the back of the warehouse. The discovery changes everything – the company is bankrupt, the elderly workforce have no prospects of employment elsewhere and no hope for any retirement funds. In a state of confusion, fear and grief they agree to lock themselves in their workplace.

**OFFICIAL SELECTION:** 2016 Berlin International Film Festival

**DIRECTOR:** Joaquín del Paso

**CAST:** Javier Zaragoza, Irene Ramírez, Edmundo Mosqueira, Cecibon García

2016 • 86 MIN • COMEDY • 15+ • MEXICO

Spanish with English subtitles

AUSTRALIAN PREMIERE



## RUMBOS PARALELOS PARALLEL ROADS

This moving, contemporary drama tells the story of two young mothers, Silvia and Gaby, whose lives are turned upside down when Silvia is given the devastating news that her 10-year-old son Fer needs a kidney transplant to save his life and that she is also not his biological mother. With time running out to find a donor, Silvia learns that her son was switched at birth with another boy, Diego, and tracks down Gaby, who has raised Diego as her own.

**NOMINATED:** 2016 Golden Trailer Awards – Best Foreign Drama

**DIRECTOR:** Rafa Montero

**CAST:** Ludwika Paleta, Iliana Fox, Michel Brown, Arturo Barba

2016 • 90 MIN • DRAMA • 15+

MEXICO

Spanish with English subtitles

AUSTRALIAN PREMIERE



## GUARANÍ

Pronounced - WE-RA-NEE

The Guaraní are the indigenous people whose traditional lands span the river systems that form the borders of modern-day Paraguay, Argentina and Brazil. Atilio (played masterfully by veteran actor Emilio Barreto) is a proud Guaraní man who lives on the riverway and insists on living along traditional lines despite the ever encroaching modern world. Defiantly sexist, he has only daughters and granddaughters and dreams of having a grandson to carry on his name and culture. His granddaughter, Lara is a modern, headstrong teenager who finds life on the river stultifying and is Atilio's unwilling apprentice on their trips moving contraband goods along the Guarana River.

When he discovers that Lara's mother, Helena, who lives in neighbouring Argentina, is pregnant and expecting a son, he decides to take them on a long journey to convince Helena to give birth in the Guaraní land and raise the boy himself. This unexpected road trip gently unwinds as a quiet and deeply moving story of the real meaning of traditions and family bonds.

**DIRECTOR:** Luis Zorraquín

**CAST:** Emilio Barreto,  
Jazmin Bogarín

2015 • 85 MINS • DRAMA  
15+

PARAGUAY / ARGENTINA

Guaraní and Spanish with  
English subtitles

**WINNER** 2014 Ventana Sur  
European Vision Award (Work in  
Progress) **WINNER** 2015 FILMAR  
- Youth Jury Award, Best First  
Feature



AUSTRALIAN PREMIERE

## SOLOS

In this clever road movie about road movies, Wendy, Diego, Rodrigo and Alberto are four thirty-somethings who travel through the lush Peruvian jungle from village to village to show a film in the open air, without cinemas and untouched by Hollywood. We don't get to find out what the film is, nor is it clear why hardly anybody comes to watch the free shows.

Between villages they chat, meet local people, and generally sort out the world's problems (or at least their own). Alberto is stuck in a dead-end job that pays too well for him to leave. Wendy can't get her love-life together. While Diego and Rodrigo struggle to make ends meet as full time artists. The largely improvised dialogue between them is smart and snappy, with refined nonsense shifting seamlessly into the major questions of life.

With shades of Samuel Beckett's seminal play, 'Waiting for Godot' this is a charming reflection on cinema, life, friendship and loneliness; beautifully shot by acclaimed cinematographer Inti Briones (*The Loneliest Planet*, *The Summer of Flying Fish*).

**DIRECTOR:** Joanna Lombardi

**CAST:** Diego Lombardi, Wendy Vasquez, Rodrigo Palacios, Alberto Rojas Apel

2015 • 92 MINS  
COMEDY / DRAMA • 15+

PERU

Spanish with English subtitles

OFFICIAL SELECTION 2015  
Rotterdam International Film Festival



AUSTRALIAN PREMIERE

EL VIENTRE

# THE WOMB

*The Womb*, Peru's first bona-fide horror film, was a huge box office hit in its home country. It tells the story of two very different women: Silvia, a beautiful 45-year-old widow who lives alone in a huge, run down house and is obsessed with having a child, and Mercedes is an orphaned teenager looking for work.

When Silvia offers Mercedes a job as a maid it seems that Mercedes has found the answer to her financial problems as well as the maternal figure she craves. And when she meets Jaime, a handsome backpacker who is working for Silvia as a handyman and falls pregnant, it seems that she finally has the family she has been missing.

However, the young lovers don't know that whole thing is a plan hatched by Silvia who wants to keep the baby as her own, and a gripping struggle between the two women ensues.

#### DIRECTOR:

Daniel Rodríguez Risco

**CAST:** Vanessa Saba, Mayella Lloclla, Manuel Gold, Gianfranco Brero

2014 • 82 MINS  
HORROR / THRILLER • 15+

#### PERU

Spanish with English subtitles

*"Vanessa Saba slides effortlessly into the role of Silvia, creating a character so intense and unhinged, she easily joins the ranks of memorable female villains."*

SCREEN ANARCHY

OFFICIAL SELECTION 2014  
Edinburgh Film Festival  
NOMINATED 2015 Vancouver  
International Film Festival –  
Best Directo



AUSTRALIAN PREMIERE

FRAGMENTOS DE AMOR

## FRAGMENTS OF LOVE

Based on Colombian novelist Héctor Abad Faciolince's novel *Fragments of Furtive Love* – itself inspired by *A Thousand and One Nights* – this is a highly charged erotic tale of seduction and destruction.

Susana and Rodrigo are lovers. He is a composer who is still grieving the loss of his wife – also his muse – and unable to write music. Susana seeks to unlock his creative block by telling him stories of past loves, in titillating detail. He is at first reluctant to listen, but when they inspire the greatest pieces of his career, he becomes hooked. For Susana, these stories provide a shelter from the casual street violence of the outside world.

However, Rodrigo's fascination leads him to blur the lines between fantasy and reality, and his obsession with Susana's stories turns to jealousy that threatens to tear him and the lovers apart. Angélica Blandón is incandescent as Susana and José Ángel Bichir is a perfect counterpoint.

**DIRECTOR:** Fernando Vallejo

**CAST:** Angélica Blandón,  
José Ángel Bichir

2016 • 100 MINS  
EROTIC DRAMA • 18+

PUERTO RICO / COLOMBIA

Spanish with English  
subtitles

OFFICIAL SELECTION 2016  
Cannes International Film  
Festival



## UNA NOCHE SIN LUNA

# A MOONLESS NIGHT

*A Moonless Night* (Uruguay's selection for the 2016 Academy Awards – Best Foreign Language Feature) is a sweet and melancholy tale of love, missed chances and the passing of time.

It's New Year's Eve and three lonely people make their way to an unnamed small town in the middle of Uruguay. César, a divorced taxi driver, is visiting his ex-wife's new family to try and win back the love of his five-year-old daughter. Antonio, a magician, becomes stranded after his car breaks down on the way to a performance and he meets Laura, a toll booth attendant, on a motorway in the middle of nowhere. And Miguel, a once famous folk singer is on day release from prison so that he can perform again in front of an audience.

A suitably downbeat soundtrack that includes Tom Waits' 'Lullaby' underscores fine performances and a script that finely balances gentle humour with genuine emotion.

AUSTRALIAN PREMIERE

**DIRECTOR:** Germán Tejeira

**CAST:** Daniel Melingo, Elisa Gagliano, Roberto Suárez, Marcel Keroglian

2014 • 78 MINS  
COMEDY / DRAMA • 15+

URUGUAY

Spanish with English subtitles

*"One night in the lives of four differently lonely, ungrounded souls is portrayed with delicacy and gentle wit."*

HOLLYWOOD REPORTER

**OFFICIAL SELECTION** 2014 San Sebastian International Film Festival **WINNER** 2014 Zurich Film Festival - Golden Eye (Best International Feature Film)



AUSTRALIAN PREMIERE

## CLEVER

Still bitter from a recent divorce, martial arts instructor Clever (yes, that's his name) is trying to get his life back together. His wife thinks he's a loser. His beloved car is a wreck. And his young son would rather eat junk food and play video games than share in his father's passion for physical fitness and mental discipline. His friends are a rag-tag group of body-builders and martial arts devotees who are also approaching middle age.

After a night out spent in his car taking a bit too much cocaine, he comes across a car tricked out with flames and sets out on a single-minded quest: to find the artist who painted the flames and design his own car. His journey leads him to a secluded village seemingly full of odd characters; and to an enigmatic personality (the artist) who isn't quite what he expects.

Delightfully odd and idiosyncratic, *Clever* is an absurd satire of the fragile façade of masculinity.

**DIRECTORS:** Federico Borgia,  
Guillermo Madeiro

**CAST:** Hugo Piccinini,  
Antonio Osta, Marta Grané

2015 • 83 MINS  
BLACK COMEDY • 15+

URUGUAY

Spanish with English  
subtitles

*"Beautifully executed.  
Full of lovely moments."*

HOLLYWOOD REPORTER

**OFFICIAL SELECTION** Chicago  
International Film Festival  
**WINNER** 2016 Black Movie  
International Film Festival  
(Switzerland) – Prix des jeunes



AUSTRALIAN PREMIERE

## TRES BELLEZAS 3 BEAUTIES

This pitch-black comedy is a razor sharp satire on that most Latin American of obsessions – beauty queens – from Venezuela, the land of beauty queens.

Single mother Perla is determined to turn her young daughter Carolina into a beauty queen. She drills Carolina and her sharp-edged sister Estefanía (both named after the princesses of Monaco) to endlessly practice the catwalk, parade swimwear and frilly gowns, and to diet endlessly. “You aren’t sisters here,” Perla tells her two princesses-in-training. “You’re rivals.”

When Carolina fails to win her school’s 5th grade beauty pageant, Perla is outraged and the family turn to an evangelical Christian group as a form of solace. But when Carolina, now a teenager, falls for a handsome young mechanic, her mother turns away from her and shifts her attention to Estefanía. In an effort to reunite with her mother, Carolina enters the world of the adult pageants, complete with cosmetic surgery and other nasty surprises.

### DIRECTOR:

Carlos Caridad Montero

### CAST:

Diana Peñalver, Josette Vidal, Fabiola Arace

2014 • 97 MINS

BLACK COMEDY • 15+

### VENEZUELA

Spanish with English subtitles

*“Smart, insightful, and laugh-out loud funny Three Beauties is a rare gem.”*

YAHOO MOVIES



# SYDNEY SESSION TIMES

## PALACE NORTON STREET

### Tue 09 Aug

- 6:30 PM Pre-Film  
Party before  
7:30 PM  
Neruda  
(Opening  
Night)

### Wed 10 Aug

- 6:30 PM Solos  
8:30 PM The Silence  
of the River

### Thu 11 Aug

- 6:30 PM Sex Life of  
Plants  
8:40 PM The Womb

### Fri 12 Aug

- 6:30 PM Guarani  
8:30 PM Fragments  
of Love

### Sat 13 Aug

- 12:00 PM Francis: Pray  
For Me  
2:15 PM Maracanazo:  
The Football  
Legend  
4:00 PM Red Earth  
6:30 PM Papers in the  
Wind  
8:30 PM I Promise  
You Anarchy

### Sun 14 Aug

- 10:20 AM Caribbean  
Brunch  
before  
11:20 AM  
3 Beauties  
(Special  
Event)  
1:30 PM The Bribe of  
Heaven  
3:30 PM Neruda  
6:00 PM How to Win  
Enemies  
8:00 PM Endless  
Poetry

### Mon 15 Aug

- 6:30 PM A Moonless  
Night  
8:30 PM Hotel Nueva  
Isla

### Tue 16 Aug

- 6:30 PM Three  
Beauties  
8:40 PM Parallel  
Roads

### Wed 17 Aug

- 6:30 PM Happy Times  
8:20 PM The Kid

### Thu 18 Aug

- 6:30 PM Neruda  
8:45 PM Talion

### Fri 19 Aug

- 6:30 PM The Violin  
Teacher  
8:40 PM Fragments  
of Love

### Sat 20 Aug

- 12:30 PM Clever  
2:30 PM The Football  
Boys  
4:30 PM Papers in the  
Wind  
6:30 PM Neruda  
8:50 PM I Promise  
You Anarchy

### Sun 21 Aug

- 11:30 AM Panamerican  
Machinery  
1:30 PM The Bribe of  
Heaven  
3:30 PM The Violin  
Teacher  
5:45 PM Red Earth  
8:00 PM Amor Etc.

### Mon 22 Aug

- 6:30 PM Back Four  
8:30 PM Gloria

### Tue 23 Aug

- 6:30 PM Leaf Blower  
8:40 PM Voice Over

### Wed 24 Aug

- 6:00 PM Drink on  
arrival before  
6:30 PM  
Argentina  
(Closing  
Night)

# SYDNEY SESSION TIMES

## PALACE VERONA

### Wed 10 Aug

7:00 PM Pre-Film  
Mexican  
Fiesta before  
8:00 PM  
I Promise  
You Anarchy  
(Special  
Event)

### Thu 11 Aug

6:30 PM Parallel  
Roads  
8:30 PM Neruda

### Fri 12 Aug

6:30 PM How to Win  
Enemies  
8:20 PM Gloria

### Sat 13 Aug

12:20 PM The Kid  
2:20 PM Leaf Blower  
4:30 PM Guarani  
6:30 PM Neruda  
8:50 PM Fragments  
of Love

### Sun 14 Aug

11:30 AM A Moonless  
Night  
1:30 PM Red Earth  
3:50 PM Papers in the  
Wind  
6:00 PM The Bribe of  
Heaven  
8:00 PM Voice Over

### Mon 15 Aug

6:30 PM Panamerican  
Machinery  
8:30 PM Sex Life of  
Plants

### Tue 16 Aug

6:30 PM Amor Etc.  
8:30 PM Talion

### Wed 17 Aug

6:00 PM Reception  
before  
6:30 PM  
The Violin  
Teacher  
(Centrepiece)

8:50 PM Solos

### Thu 18 Aug

6:30 PM A Moonless  
Night  
8:20 PM Endless  
Poetry

### Fri 19 Aug

6:30 PM Neruda  
8:50 PM I Promise  
You Anarchy

### Sat 20 Aug

12:00 PM Francis: Pray  
For Me  
2:15 PM Clever  
4:15 PM Red Earth  
6:30 PM The Violin  
Teacher  
8:45 PM Fragments  
of Love

### Sun 21 Aug

11:30 AM The Silence  
of the River  
1:30 PM Papers in the  
Wind  
3:30 PM Neruda  
5:45 PM The Bribe of  
Heaven  
8:00 PM The Womb

### Mon 22 Aug

6:30 PM The Football  
Boys  
8:20 PM Maracanazo:  
The Football  
Legend

### Tue 23 Aug

6:30 PM Hotel Nueva  
Isla  
8:20 PM Happy Times

### Wed 24 Aug

6:00 PM Drink on  
arrival before  
6:30 PM  
Argentina  
(Closing  
Night)

# SYDNEY EVENTS

## OPENING NIGHT NERUDA

Join us for the Australian premiere of the stunningly inventive Cannes Film Festival highlight, **NERUDA**. The pre-film celebration will include a taste of Latin America with wine, Quilmes beer, gastronomic delights and live music.

### PALACE NORTON STREET

**Tuesday 9 August**

6.30pm Celebration

7.30pm Première screening of **NERUDA**

Palace Movie Club Members \$35

General Admission \$40

## CLOSING NIGHT ARGENTINA

Experience the power and passion of Argentina's vibrant folk music with the Australian premiere of master filmmaker Carlos Saura's **ARGENTINA**. Includes a drink on arrival, Quilmes beer and live music.

### PALACE NORTON STREET and PALACE VERONA

**Wednesday 24 August**

6.00pm Drink on arrival

6.30pm Première screening of **ARGENTINA**

Palace Movie Club Members \$20

General Admission \$25

## CENTREPIECE THE VIOLIN TEACHER

Surrender to the inspiring real-life drama of Brazil's **THE VIOLIN TEACHER**. The pre-film reception includes a drink on arrival, Quilmes beer and live music.

### PALACE VERONA

**Wednesday 17 August**

6.00pm Reception

6.30pm Screening of **THE VIOLIN TEACHER**

Palace Movie Club Members \$20

General Admission \$25

## MEXICAN FIESTA HOLA MEXICO FILM FESTIVAL

Celebrate the best of Mexican cinema with the Australian premiere of the white-hot drama **I PROMISE YOU ANARCHY**. Pre-film Fiesta includes tasty Mexican treats, drinks and live music.

### PALACE VERONA

**Wednesday 10 August**

7.00pm Mexican Fiesta

8.00pm Screening of **I PROMISE YOU ANARCHY**

Palace Movie Club Members \$35

General Admission \$40

## SUNDAY BRUNCH - CARIBBEAN STYLE

Start your Sunday with a Caribbean brunch and the Australian premiere of pitch-black Venezuelan comedy **3 BEAUTIES**. Pre-film brunch includes arepas (maize flour pancakes with yummy fillings) and coffee.

### PALACE NORTON STREET

**Sunday 14 August**

10.20am Brunch

11.20am Screening of **3 BEAUTIES**

Palace Movie Club Members \$25

General Admission \$30

# CANBERRA SESSION TIMES

## PALACE ELECTRIC

### Wed 10 Aug

6:00 PM Pre-Film  
Party before  
7:00 PM  
Neruda  
(Opening  
Night)

### Thu 11 Aug

6:30 PM Leaf Blower  
7:00 PM Guarani  
8:40 PM Voice Over

### Fri 12 Aug

6:30 PM Amor Etc.  
6:00 PM Pre-Film  
Mexican  
Fiesta before  
7:00 PM  
I Promise  
You Anarchy  
(Special  
Event)  
9:00 PM Fragments  
of Love

### Sat 13 Aug

12:30 PM The Kid  
2:30 PM Maracanazo:  
The Football  
Legend  
4:15 PM Francis: Pray  
For Me  
6:30 PM Neruda  
8:45 PM The Bribe of  
Heaven

### Sun 14 Aug

11:30 AM Three  
Beauties  
1:45 PM Red Earth  
4:00 PM Papers in the  
Wind  
6:00 PM I Promise  
You Anarchy  
8:00 PM Happy Times

### Mon 15 Aug

6:30 PM The Bribe of  
Heaven  
7:00 PM The Womb  
8:30 PM Panamerican  
Machinery

### Tue 16 Aug

6:30 PM Solos  
7:00 PM Hotel Nueva  
Isla  
8:30 PM Clever

### Wed 17 Aug

6:00 PM Pre-Film  
Reception  
before  
6:30 PM  
The Violin  
Teacher  
(Centrepiece)  
7:00 PM Back Four

### Thu 18 Aug

6:30 PM How to Win  
Enemies  
7:00 PM Gloria  
8:20 PM Parallel  
Roads

### Fri 19 Aug

6:30 PM The Bribe of  
Heaven  
7:00 PM Talion  
8:30 PM Endless  
Poetry

### Sat 20 Aug

12:45 PM A Moonless  
Night  
2:30 PM The Football  
Boys  
4:30 PM Papers in the  
Wind  
6:30 PM Neruda  
8:45 PM Fragments  
of Love

### Sun 21 Aug

12:00 PM The Silence  
of the River  
1:45 PM The Violin  
Teacher  
4:00 PM Neruda  
6:00 PM Drink on  
arrival for  
6:30 PM  
Argentina  
(Closing  
Night)

# CANBERRA EVENTS

## OPENING NIGHT NERUDA

Join us for the Canberra première of the stunningly inventive Cannes Film Festival highlight, **NERUDA**. The pre-film celebration will include a taste of Latin America with wine, Quilmes beer, gastronomic delights and live music.

### PALACE ELECTRIC

**Wednesday 10 August**

6pm Celebration

7pm Première screening of **NERUDA**

Palace Movie Club Members \$35

General Admission \$40

## CLOSING NIGHT ARGENTINA

Experience the power and passion of Argentina's vibrant folk music with the Canberra premiere of master filmmaker Carlos Saura's **ARGENTINA**. Includes a drink on arrival, Quilmes beer and live music.

### PALACE ELECTRIC

**Sunday 21 August**

6.00pm Drink on arrival

6.30pm Première screening of **ARGENTINA**

Palace Movie Club Members \$20

General Admission \$25

## MEXICAN FIESTA HOLA MEXICO FILM FESTIVAL

Celebrate the best of Mexican cinema with the Canberra premiere of the white-hot drama **I PROMISE YOU ANARCHY**. Pre-film Mexican Fiesta includes tasty Mexican treats and live music.

### PALACE ELECTRIC

**Friday 12 August**

6.00pm Mexican Fiesta

7.00pm Screening of **I PROMISE YOU ANARCHY**

Palace Movie Club Members \$35

General Admission \$40

## CENTREPIECE THE VIOLIN TEACHER

Surrender to the inspiring real-life drama of Brazil's **THE VIOLIN TEACHER**. The pre-film reception includes a drink on arrival, Quilmes beer and live music.

### PALACE ELECTRIC

**Wednesday 17 August**

6.00pm Reception

6.30pm Screening of **THE VIOLIN TEACHER**

Palace Movie Club Members \$20

General Admission \$25



Espresso Lounge  
Civic

# MELBOURNE SESSION TIMES

## PALACE CINEMA COMO

### Wed 17 Aug

6:00 PM Pre-Film  
Party before  
7:00 PM  
Neruda  
(Opening  
Night)

### Thu 18 Aug

6:30 PM Solos  
8:30 PM The Silence  
of the River

### Fri 19 Aug

6:30 PM Guarani  
8:30 PM Fragments  
of Love

### Sat 20 Aug

12:00 PM Francis: Pray  
For Me  
2:15 PM Maracanazo:  
The Football  
Legend  
4:00 PM Red Earth  
6:30 PM Papers in the  
Wind  
8:30 PM I Promise  
You Anarchy

### Sun 21 Aug

11:30 AM A Moonless  
Night  
1:30 PM The Bribe of  
Heaven  
3:30 PM Neruda

6:00 PM How to Win  
Enemies  
8:00 PM Endless  
Poetry

### Mon 22 Aug

6:30 PM The Womb  
8:30 PM Hotel Nueva  
Isla

### Tue 23 Aug

6:30 PM Three  
Beauties  
8:40 PM Parallel  
Roads

### Wed 24 Aug

6:00 PM Pre-Film  
Reception  
before  
6:30 PM  
The Violin  
Teacher  
(Centrepiece)  
8:50 PM Solos

### Thu 25 Aug

6:30 PM A Moonless  
Night  
8:20 PM Amor Etc.

### Fri 26 Aug

6:30 PM Neruda  
8:50 PM I Promise  
You Anarchy

### Sat 27 Aug

12:20 PM Francis: Pray  
For Me  
2:30 PM Clever  
4:20 PM Red Earth  
6:30 PM The Violin  
Teacher  
8:40 PM Fragments  
of Love

### Sun 28 Aug

11:30 AM The Silence  
of the River  
1:30 PM Papers in the  
Wind  
3:30 PM Neruda  
5:45 PM The Bribe of  
Heaven  
8:00 PM The Womb

### Mon 29 Aug

6:30 PM The Football  
Boys  
8:20 PM Maracanazo:  
The Football  
Legend

### Tue 30 Aug

6:30 PM Hotel Nueva  
Isla  
8:20 PM Happy Times

### Wed 31 Aug

6:00 PM Drink on  
arrival for  
6:30 PM  
Argentina  
(Closing  
Night)

.....

# OPEN UP

## *Your Night*

..... 1) .....

Make the most of  
your night after the  
Film Festival with all  
night public transport  
on weekends.



Night  
Network

[ptv.vic.gov.au](http://ptv.vic.gov.au)



# MELBOURNE SESSION TIMES

## PALACE WESTGARTH

### Thu 18 Aug

7:00 PM Pre-Film  
Mexican  
Fiesta before  
8:00 PM  
I Promise  
You Anarchy  
(Special  
Event)

### Fri 19 Aug

6:30 PM How to Win  
Enemies  
8:20 PM Gloria

### Sat 20 Aug

12:20 PM The Kid  
2:20 PM Leaf Blower  
4:30 PM Guarani  
6:30 PM Neruda  
8:50 PM Fragments  
of Love

### Sun 21 Aug

10:20 AM Caribbean  
Brunch  
Before  
11:20 AM  
3 Beauties  
(Special  
Event)  
1:30 PM Red Earth  
3:50 PM Papers in the  
Wind  
6:00 PM The Bribe of  
Heaven  
8:00 PM Voice Over

### Mon 22 Aug

6:30 PM Panamerican  
Machinery  
8:30 PM Sex Life of  
Plants

### Tue 23 Aug

6:30 PM Back Four  
8:30 PM Amor Etc.

### Wed 24 Aug

6:30 PM Happy Times  
8:20 PM The Kid

### Thu 25 Aug

6:30 PM Neruda  
8:45 PM Talion

### Fri 26 Aug

6:30 PM The Violin  
Teacher  
8:40 PM Fragments  
of Love

### Sat 27 Aug

12:30 PM Clever  
2:30 PM The Football  
Boys  
4:30 PM Papers in the  
Wind  
6:30 PM Neruda  
8:50 PM I Promise  
You Anarchy

### Sun 28 Aug

11:30 AM Panamerican  
Machinery  
1:30 PM The Bribe of  
Heaven  
3:30 PM The Violin  
Teacher  
5:45 PM Red Earth  
8:00 PM Endless  
Poetry

### Mon 29 Aug

6:30 PM Back Four  
8:30 PM Gloria

### Tue 30 Aug

6:30 PM Leaf Blower  
8:40 PM Voice Over

### Wed 31 Aug

6.00pm Drink on  
arrival for  
6:30 PM  
Argentina  
(Closing  
Night)



# MELBOURNE EVENTS

## OPENING NIGHT NERUDA

Join us for the Melbourne premiere of the stunningly inventive Cannes Film Festival highlight, **NERUDA**. The pre-film celebration will include a taste of Latin America with wine, Quilmes beer, gastronomic delights and live music.

### PALACE CINEMA COMO

**Wednesday 17 August**

6pm Celebration

7pm Première screening of **NERUDA**

Palace Movie Club Members \$35

General Admission \$40

## CLOSING NIGHT ARGENTINA

Experience the power and passion of Argentina's vibrant folk music with the Melbourne premiere of master filmmaker Carlos Saura's **ARGENTINA**. Includes a drink on arrival, Quilmes beer and live music.

### PALACE CINEMA COMO and PALACE WESTGARTH

**Wednesday August 31**

6.00pm Drink on arrival

6.30pm Screening of **ARGENTINA**

Palace Movie Club Members \$20

General Admission \$25

## CENTREPIECE THE VIOLIN TEACHER

Surrender to the inspiring real-life drama of Brazil's **THE VIOLIN TEACHER**. The pre-film reception includes a drink on arrival, Quilmes beer and live music.

### PALACE CINEMA COMO

**Wednesday 24 August**

6.00pm Reception

6.30pm Screening of **THE VIOLIN TEACHER**

Palace Movie Club Members \$20

General Admission \$25

## MEXICAN FIESTA HOLA MEXICO FILM FESTIVAL

Celebrate the best of Mexican cinema with the Melbourne premiere of the white-hot drama **I PROMISE YOU ANARCHY**. Pre-film Mexican Fiesta includes tasty Mexican treats and live music.

### PALACE WESTGARTH

**Thursday 18 August**

7.00pm Mexican Fiesta

8.00pm Screening of **I PROMISE YOU ANARCHY**

Palace Movie Club Members \$35

General Admission \$40

## SUNDAY BRUNCH - CARIBBEAN STYLE

Start your Sunday with a Caribbean brunch and the Melbourne premiere of pitch-black Venezuelan comedy **3 BEAUTIES**. Pre-film brunch includes arepas (maize flour pancakes with yummy fillings) and coffee.

### PALACE WESTGARTH

**Sunday 21 August**

10.20am Brunch

11.20am Screening of **3 BEAUTIES**

Palace Movie Club Members \$25

General Admission \$30

yarra trams



## SYDNEY, CANBERRA AND MELBOURNE CINEMA LOCATIONS

### SYDNEY

**PALACE NORTON STREET**  
99 Norton Street, Leichhardt  
(02) 9564 5620

### PALACE VERONA

17 Oxford Street, Paddington  
(02) 9360 6099

### CANBERRA

#### PALACE ELECTRIC

NewActon Nishi  
2 Phillip Law Street, Canberra  
Enquiries: 1300 620 809

### MELBOURNE

#### PALACE CINEMA COMO

Level 2, Como Centre  
Cnr of Toorak Road & Chapel  
Street, South Yarra  
Tram 8, stop 31  
(03) 9827 7533

#### PALACE WESTGARTH

89 High St, Northcote  
(03) 9482 2001  
Tram 86 stop 27

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** Online at [cinelatinofilmfestival.com.au](http://cinelatinofilmfestival.com.au) (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

**BY PHONE** Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

### TICKET PRICES

Palace Golden Movie Club	\$10.00
Palace Movie Club	\$15.50
Adult	\$20.00
Seniors (60+)	\$12.00
Concession*	\$17.00

\*Eligible Concessions: Full time Students (photo ID required), Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

#### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in NSW, ACT and VIC at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

### GROUP BOOKINGS

GROUPS (20 people or more)  
\$14.00 per ticket

### SCHOOL GROUPS

(20 students or more)  
\$10.50 per ticket\*

\*One teacher admitted free for every 20 students.

#### Sydney Group Booking

**Enquiries:** (02) 9339 0348 or [events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)

#### Canberra Group Booking

**Enquiries:** Sam Duke  
(02) 6222 4908 or [events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

#### Melbourne Group Booking

**Enquiries:** (03) 9816 1777 or [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Norton Street, Electric and Westgarth. Seating is unreserved at Palace Verona.

For censorship information and general festival conditions, please refer to the website

# ADELAIDE SESSION TIMES

## PALACE NOVA EASTEND CINEMAS

### Thu 11 Aug

6:00 PM Pre-Film  
Party before  
7:00 PM  
Neruda  
(Opening  
Night)

### Fri 12 Aug

4:30 PM The Silence  
of the River  
6:30 PM Solos  
8:30 PM I Promise  
You Anarchy

### Sat 13 Aug

12:30 PM Francis: Pray  
For Me  
2:45 PM Maracanazo:  
The Football  
Legend  
4:30 PM Panamerican  
Machinery  
6:30 PM Papers in the  
Wind  
8:30 PM Red Earth

### Sun 14 Aug

11:30 AM 3 Beauties  
1:45 PM The Bribe of  
Heaven  
3:45 PM Neruda  
6:00 PM Fragments  
of Love  
8:15 PM Endless  
Poetry

### Mon 15 Aug

6:30 PM Papers in the  
Wind  
8:30 PM Sex Life of  
Plants

### Tue 16 Aug

6:30 PM Leaf Blower  
8:40 PM Talion

### Wed 17 Aug

6:30 PM Clever  
8:30 PM Gloria

### Thu 18 Aug

6:00 PM Pre-Film  
Reception  
before  
6:30 PM  
The Violin  
Teacher  
(Centrepiece)  
8:45 PM How to Win  
Enemies

### Fri 19 Aug

4:30 PM The Kid  
6:30 PM Guarani  
8:30 PM Voice Over

### Sat 20 Aug

12:30 PM A Moonless  
Night  
2:30 PM The Football  
Boys  
4:30 PM Papers in the  
Wind  
6:30 PM Neruda  
8:45 PM I Promise  
You Anarchy

### Sun 21 Aug

11:30 AM Parallel  
Roads  
1:30 PM The Bribe of  
Heaven  
3:30 PM Neruda  
5:45 PM The Violin  
Teacher  
8:00 PM Happy Times

### Mon 22 Aug

6:30 PM Hotel Nueva  
Isla  
8:30 PM Back Four

### Tue 23 Aug

6:30 PM Amor Etc.  
8:30 PM The Womb

### Wed 24 Aug

6:00 PM Drink on  
arrival for  
6:30 PM  
Argentina  
(Closing  
Night)

# ADELAIDE EVENTS & TICKETING

## OPENING NIGHT NERUDA

Join us for the Adelaide première of the stunningly inventive Cannes Film Festival highlight, **NERUDA**. The pre-film celebration will include a taste of Latin America with wine, Quilmes beer, gastronomic delights and live music.

### PALACE NOVA EASTEND CINEMAS

**Thursday 11 August**

6pm Celebration

7pm Première screening of **NERUDA**

Palace Movie Club Members \$35

General Admission \$40

## CLOSING NIGHT ARGENTINA

Experience the power and passion of Argentina's vibrant folk music with the Adelaide premiere of master filmmaker Carlos Saura's **ARGENTINA**. Includes a drink on arrival, Quilmes beer and live music.

### PALACE NOVA EASTEND CINEMAS

**Wednesday 24 August**

6.00pm Drink on arrival

6.30pm Screening of **ARGENTINA**

Palace Movie Club Members \$20

General Admission \$25

## CENTREPIECE THE VIOLIN TEACHER

Surrender to the inspiring real-life drama of Brazil's **THE VIOLIN TEACHER**. The pre-film reception includes a drink on arrival, Quilmes beer and live music.

### PALACE NOVA EASTEND CINEMAS

**Thursday 18 August**

6.00pm Reception

6.30pm Screening of **THE VIOLIN TEACHER**

Palace Movie Club Members \$20

General Admission \$25

### PALACE NOVA EASTEND CINEMAS

3 Cinema Place  
(off 250 Rundle Street)  
(08) 8232 3434

**IN CINEMAS** At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** Print your ticket at home! Online at [cinelatinofilmfestival.com.au](http://cinelatinofilmfestival.com.au) and [palacenova.com](http://palacenova.com). All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply

### TICKET PRICES

Palace Golden Movie Club	\$10.00
Palace Movie Club	\$15.50
Adult	\$20.00
Seniors (60+)	\$13.50
Concession*	\$17.00

\*Eligible Concessions: Full time Students (photo ID required), Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

Available for pre-purchase at the cinema Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

### GROUP BOOKINGS

GROUPS (20 people or more)  
\$14.00 per ticket

### SCHOOL GROUPS

(20 students or more)  
\$10.50 per ticket\*

\*One teacher admitted free for every 20 students.

**Group Booking Enquiries:**  
[events@palacenova.com](mailto:events@palacenova.com) or  
(08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

# BRISBANE SESSION TIMES

## PALACE BARRACKS

### Fri 12 Aug

6:00 PM Pre-Film  
Party before  
7:00 PM  
Neruda  
(Opening  
Night)

### Sat 13 Aug

12:30 PM Francis: Pray  
For Me  
2:45 PM Maracanazo:  
The Football  
Legend  
4:30 PM Panamerican  
Machinery  
6:30 PM Papers in the  
Wind  
8:30 PM Red Earth

### Sun 14 Aug

10:30 AM Caribbean  
Brunch  
Before  
11:30 AM  
3 Beauties  
(Special  
Event)  
1:45 PM The Bribe of  
Heaven  
3:45 PM Neruda  
6:00 PM Fragments  
of Love  
8:15 PM Endless  
Poetry

### Mon 15 Aug

6:30 PM Papers in the  
Wind  
8:30 PM I Promise  
You Anarchy

### Tue 16 Aug

4:30 PM The Kid  
6:30 PM Leaf Blower  
8:40 PM Talion

### Wed 17 Aug

4:30 PM Amor Etc.  
6:30 PM Clever  
8:30 PM Gloria

### Thu 18 Aug

4:30 PM The Silence  
of the River  
6.00 PM Pre-Film  
Drink and  
Performance  
before  
6:30 PM  
The Violin  
Teacher  
(Centrepiece)  
8:45 PM How to Win  
Enemies

### Fri 19 Aug

4:30 PM Solos  
6:30 PM Guarani  
8:30 PM Sex Life of  
Plants

### Sat 20 Aug

12:30 PM A Moonless  
Night  
2:30 PM The Football  
Boys  
4:30 PM Papers in the  
Wind  
6:30 PM Neruda  
8:45 PM I Promise  
You Anarchy

### Sun 21 Aug

11:30 AM Parallel  
Roads  
1:30 PM The Bribe of  
Heaven  
3:30 PM Neruda  
5:45 PM The Violin  
Teacher  
8:00 PM Happy Times

### Mon 22 Aug

6:30 PM Hotel Nueva  
Isla  
8:30 PM Back Four

### Tue 23 Aug

6:30 PM Voice Over  
8:40 PM The Womb

### Wed 24 Aug

6:00 PM Drink on  
arrival for  
6:30 PM  
Argentina  
(Closing  
Night)

## OPENING NIGHT NERUDA

Join us for the Brisbane premiere of the stunningly inventive Cannes Film Festival highlight,

**NERUDA**. The pre-film celebration will include a taste of Latin America with wine, Quilmes beer, gastronomic delights and live music.

### PALACE BARRACKS

**Friday 12 August**

6pm Celebration

7pm Première screening of **NERUDA**

Palace Movie Club Members \$30

General Admission \$35

## CLOSING NIGHT ARGENTINA

Experience the power and passion of Argentina's vibrant folk music with the Brisbane premiere of master filmmaker Carlos Saura's **ARGENTINA**. Includes a drink on arrival, Quilmes beer and live music.

### PALACE BARRACKS

**Wednesday 24 August**

6.00pm Drink on arrival

6.30pm Screening of **ARGENTINA**

Palace Movie Club Members \$20

General Admission \$25

## CENTREPIECE THE VIOLIN TEACHER

Surrender to the inspiring real-life drama of Brazil's **THE VIOLIN TEACHER**. Pre-film drink on arrival, Quilmes beer and live music performance.

### PALACE BARRACKS

**Thursday 18 August**

6.00pm Reception

6.30pm Screening of **THE VIOLIN TEACHER**

Palace Movie Club Members \$20

General Admission \$25

## SUNDAY BRUNCH - CARIBBEAN STYLE

Start your Sunday with a Caribbean brunch and the Australian premiere of pitch-black Venezuelan comedy **3 BEAUTIES**. Pre-film brunch includes arepas (maize flour pancakes with yummy fillings) and coffee.

### PALACE BARRACKS

**Sunday 14 August**

10.30am Brunch

11.30am Screening of **3 BEAUTIES**

Palace Movie Club Members \$25

General Admission \$30

### PALACE BARRACKS

61 Petrie Terrace, Brisbane  
(07) 3367 1954

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

### ONLINE

Online at [cinelatinoilmfestival.com.au](http://cinelatinoilmfestival.com.au) (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

### BY PHONE

Telephone bookings by credit card only (ex Amex & Diners), which will be debited at the time of booking and must be produced when collecting

tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues.

Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

### TICKET PRICES

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Palace Movie Club	\$12.00
Adult	\$19.50
Seniors (60+)	\$12.00
Concession*	\$15.00

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GROUPS (20 people or more)  
\$14.00 per ticket

### SCHOOL GROUPS

(20 students or more)  
\$10.50 per ticket\*

\*One teacher admitted free for every 20 students.

### Group Booking Enquiries:

Charley Greaves 0402 338 525 or [charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au)

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EL **SABOR** DEL  
**ENCUENTRO**

#quilmesbeer

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 [INSTAGRAM.COM/QUILMESBEER](https://www.instagram.com/quilmesbeer)